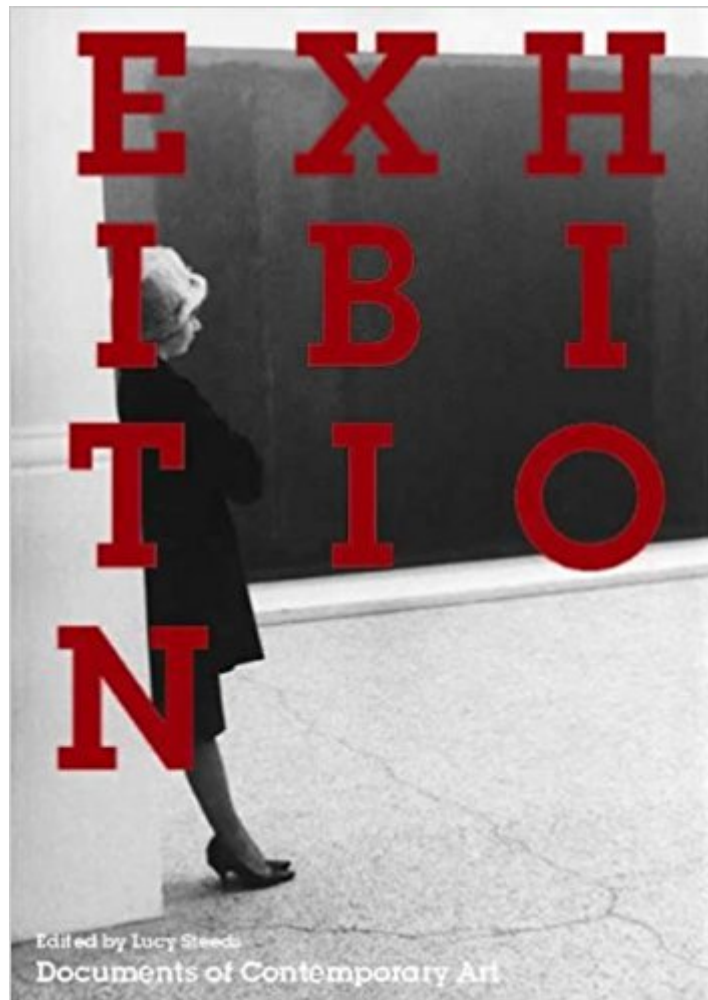


The book was found

Exhibition (Whitechapel: Documents Of Contemporary Art)



Synopsis

This anthology provides a multivocal critique of the exhibition of contemporary art, bringing together the writings of artists, curators, and theorists. Collectively these diverse perspectives are united by the notion that although the focus for modernist discussion was individual works of art, it is the exhibition that is the prime cultural carrier of contemporaneity. The texts encompass exhibition design and form; exhibitions that are object-based, live, or discursive; projects that no longer rely on a physical space to be visited in person; artists' responses to being curated and their reflections on the potential of acting curatorially. Set against the rise of the curator as an influential force in the contemporary art world, this volume underlines the crucial role of artists in questioning and shaping the phenomenon of the exhibition. Artists surveyed include Rasheed Araeen, Art & Language, AA Bronson, Daniel Buren, Graciela Carnevale, Andrea Fraser, Piero Gilardi, Group Material, Richard Hamilton, Huang Rui, Laboratoire Agit-Art, Louise Lawler, Glenn Ligon, Konrad Lueg, Matsuzawa Yutaka, Palle Nielsen, OHO (Marko Pogagnik), Hã©lio Oiticica, Philippe Parreno, Victor Pasmore, Raqs Media Collective, Gerhard Richter, Ruangrupa, Situationist International, Mierle Laderman Ukeles, Andy Warhol, Katsuhiko Yamaguchi. Writers include Judith Barry, Martin Beck, Charles Esche, Patricia Falguiãres, Elena Filipovic, Patrick Flores, Liam Gillick, Thelma Golden, Hou Hanru, Geeta Kapur, Pablo Lafuente, Lisette Lagnado, Lucy R. Lippard, Miguel A. Lãpez, Stuart Morgan, Chika Okeke-Agulu, Yvonne Rainer, Moira Roth, Seth Siegelaub, Wan-kyung Sung, El Hadji Sy, David Teh, Margarita Tupitsyn, Marion von Osten, Anton Vidokle, Peter Wollen.

Book Information

Series: Whitechapel: Documents of Contemporary Art

Paperback: 240 pages

Publisher: The MIT Press (August 15, 2014)

Language: English

ISBN-10: 0262526581

ISBN-13: 978-0262526586

Product Dimensions: 1 x 6 x 8.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #235,985 in Books (See Top 100 in Books) #76 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #1629 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

This book is an extensive and fascinating 'exhibition' of the exhibition. It presents a display of very different voices that discuss exhibitions as discursive entities on themselves--a discussion that has changed the way in which we relate to art and its world. Exhibition is a timely and much needed volume. (Gerardo Mosquera, Independent international curator)

Lucy Steeds is Pathway Leader in Exhibition Studies at Central Saint Martins, University of the Arts, London.

Great book

[Download to continue reading...](#)

Exhibition (Whitechapel: Documents of Contemporary Art) The Market (Whitechapel: Documents of Contemporary Art) Dance (Whitechapel: Documents of Contemporary Art) Chris Marker: A Grin Without a Cat (Whitechapel Art Gallery, London: Exhibition Catalogues) David Bowie Is... (Museum of Contemporary Art, Chicago: Exhibition Catalogues) Dr. H. H. Holmes and The Whitechapel Ripper The Whitechapel Conspiracy Charter of the United Nations: Together with Scholarly Commentaries and Essential Historical Documents (Basic Documents in World Politics) Ifriqiya: Thirteen Centuries of Art and Architecture in Tunisia (Museum With No Frontiers International Exhibition Cycle : Islamic Art in the Mediterranean : Tunisia) eVolo 04 (Summer 2012): Re-imagining the Contemporary Museum, Exhibition and Performance Space: Cultural Architecture Ahead of Our Time Theories and Documents of Contemporary Art: A Sourcebook of Artistsâ™ Writings (Second Edition, Revised and Expanded by Kristine Stiles) Augustus Saint-Gaudens in The Metropolitan Museum of Art (Metropolitan Museum, New York: Exhibition Catalogues) The 72nd Art Directors Annual and 7th International Exhibition The 71st Art Directors Annual and 6th International Exhibition The 73rd Art Directors Annual and the 8th International Exhibition Haegue Yang: Wild Against Gravity (Modern Art Oxford: Exhibition Catalogues) Beneath the Surface: An International Juried Exhibition of Mosaic Art Exploring Calvin and Hobbes: An Exhibition Catalogue Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries (an exhibition catalogue) Pictures at an Exhibition: orchestrated by Maurice Ravel Eulenburg Audio+Score

Contact Us

DMCA

Privacy

FAQ & Help